

## The Church of All Hallows

The major part of the present church was built around 1240. Its tower was added in the fourteenth century and the parapet spire in the fifteenth.

Comprehensive restoration was carried out in the 1860s by Prebendary Francis Hingeston-Randolph who was Ringmore's parish priest for fifty years. During this restoration the remarkable mediaeval painting on the chancel arch was uncovered and the walls of the nave were partially lined with decorative tin plate. The tin plate eventually caused serious condensation and in 1961 a faculty was granted for its removal and for the application of a pink render to the walls.

The church structure is maintained in working condition, but the ravages of time and weather necessitate continual investment.

In 2003 a millennium clock was installed in the tower and more recently an electronic hymnal has been purchased. This will provide music when no organist is available. The Bevington organ, however, is maintained in good order and is played regularly.

## SPONSORS

We should like to thank everyone who has supported the Flower Festival and Concert and we are grateful to the following sponsors:-

Steve Chapman	Fryer Tuck's	Challaborough
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The wine for this evening has been kindly donated by Steve Chapman.

## ALL HALLOWS CHURCH RINGMORE



## Flower Festival

## CONCERT

FRIDAY JUNE 19<sup>TH</sup> 7.30PM

2009

Programme



## PROGRAMME

'Sumer is Icumen In' Anon.

'All in the April Evening' Hugh S. Robertson  
'Now is the Month of Maying' Thomas Morley  
**Village Singers**

Sonata in D Minor Willhem de Fesch  
**Clare Garton-Sprenger, cello**  
**Fiona Stuart-Wilson, keyboard**

Two songs from *The Women are Singing of Life and Love*  
'Water' Diané Collinson  
'Song' (St Valentine's Day 2005)  
**Kate Tomlin, mezzo-soprano**  
**Diané Collinson, piano**

'The Animals went in Two by Two' Traditional  
'The Teddy bears' Picnic' W. Bratton and J. Kennedy  
**Children's Choir**

Carol for Corpus Christi: 'All Bells in Paradise' Diané Collinson  
**Village Singers and Children's Choir**  
**Robin Brett, piano**

**INTERVAL**

## PROGRAMME (CONT.)

Flower Duet from *Lakmé* Delibes  
**Fiona Stuart-Wilson, soprano**  
**Kate Tomlin, mezzo-soprano**  
**Robin Brett, piano**

'Song to the Moon' from *Rusalka* Dvorak  
**Fiona Stuart-Wilson, soprano**  
**Robin Brett, piano**

'Swing Low, Sweet Chariot' Wallis Willis  
arr. P.G. Wilkinson  
**Village Singers**

Canzona Giorlano Frescobaldi  
**Clare Garton-Sprenger, cello**  
**Fiona Stuart-Wilson, keyboard**

'Voi, che sapete' from *The Marriage of Figaro* Mozart  
'Think of Me' from *Phantom of the Opera* Andrew Lloyd Webber  
**Kate Tomlin, mezzo-soprano**  
**Diané Collinson, piano**

'A Song for Ringmore' Diané Collinson



## ***A Song for Ringmore***

By Diané Collinson

### ***Chorus***

**When I'm in Ringmore**

**I always want to sing more**

**And I love the spring more than I can say**

**Because in Ringmore**

**Birds are on the wing more**

**Life seems to bring more every lovely day**

## ***Programme Supplement***



### **Robin Brett**

Robin Brett spent thirty nine years as Head of Music in schools across the country before retiring six years ago. He now teaches piano, theory, aural training and sight-singing privately, and is a freelance choral conductor and organist for weddings and funerals.

### **Diané Collinson**

Diané Collinson studied composition and piano at the Royal Academy of Music where she was awarded the William Robertshaw Exhibition and the Lionel Monckton Scholarship, both for composition. Subsequently she read a degree in Philosophy (London) and then did a Ph.D. in the Philosophy of Mind and Aesthetics (Exeter).

Until her retirement in 1995 she was Senior Lecturer, Staff Tutor, and Sub-Dean in the Faculty of Arts at the Open University.

### **Clare Garton-Sprenger**

Clare Garton-Sprenger studied modern cello with Antonia Butler at Birmingham Conservatoire, where she won the BMI recital prize. She freelanced widely in the south-east on both modern and baroque cello before moving to Easton, Bigbury, with her young family in 1999. Tonight she plays a baroque cello by Klotz, dated 1753.

### **Fiona Stuart-Wilson**

Fiona Stuart-Wilson read Music at Cambridge where she held a choral exhibition, and studied singing and piano at Trinity College of Music. She has performed as a freelance singer in the UK and in Europe.

Fiona's recent performances include appearances at festivals in Manchester, Edinburgh and Mallorca. Forthcoming engagements include a concert series with the Austrian mezzo-soprano, Waltraud Mucher, and the title rôle in the première of an opera by Mike Watts.

### **Kate Tomlin**

Kate Tomlin obtained her B.Mus.(Hons) as a Scholar at the Royal College of Music and completed her post-graduate studies in 2006. Her operatic debut was with the Carl Rosa Opera Company's *Die Fledermaus*. More recently she has sung in *Madame Butterfly*, *Tosca* and *Carmen* and has performed at St Martin-in-the-Fields and at numerous arts festivals and other events in England and in Europe. Kate has released two singles of Celtic music under the name of Kate Corrigan (see [www.kate-corrigan.com](http://www.kate-corrigan.com)). She is most generously supported by the Derek Butler Trust.

### **Village Singers**

The Village Singers come from a number of Devon villages and enjoy performing at occasional events in the South Hams. They are trained and conducted by Adrian Bull.

### **Children's Choir**

The children's group meets each Saturday to have fun and sing together. They range in age from four to nine years and sing a wide variety of unaccompanied songs at seasonal and village events.